



Biography Evelina Vorontsova

As a prize winner of the prestigious **Rachmaninoff Competition** (Moscow) with an extra special prize for the best performance of the composer's Preludes and Etudes-Tableaux at only the age of seventeen, a prize winner of the **International Franz Liszt Piano Competition** (Utrecht), the **International Piano Competition** (Padua) and the **International Piano and Orchestra Competition** (Cantù) it is certain that the Russian-Dutch Evelina Vorontsova is a **masterpianist** with an excellent performance track.

Unique Sound

Evelina's repertoire stretches **from Baroque to contemporary music**. This vast repertoire involves a total command of the keys, which affects her playing in such a manner that she is often described as being able to **paint a wide range of colours** on the instrument. Her **cantabile legato** and "**ardent fervour**" (Luister) mark a clear **Romantic** approach to both interpretation and playing. **Valentin Zhuk** and **Mikhail Voskresensky** described her playing as "with a **deep singing** and **unique sound** at the piano and with understanding of both form and style, her performing to "**get-and-keep the attention of the audience**". An observation confirmed by reviewers, who are unanimously ecstatic about her latest Rachmaninoff cd (2016) which has received only excellent reviews, ranging from "**awe-inspiring**" (International Piano, 5 out of 5) to "**formidable technical virtuosity**" (MusicWeb), "**superior noblesse**" (Opus Klassiek) and "**heart-felt interpretations of great intensity**" (de Volkskrant). The album has been chosen as **Recording of the Month** (Stereophile, U.S.) and as **Recording of the day** (Artamag', France) and has had airplay on Dutch and international radio stations. It is no surprise then that audiences often say that they are deeply impressed by the **flowing serenity** of her music, **finesse** in pianissimo and her **lyrical prowess**.

Collaborations

Evelina has collaborated with various international orchestras conducted by **Sir Yehudi Menuhin** and **Lev Markiz**, on whom Vorontsova's playing left a deep impression. She has also played with **Jan Stulen**, **Stewart Robertson**, and **Aleksander Wakulsky**, and participated in many chamber music projects with **Herman Krebbers**, **Sidney Harth**, **Valentin Zhuk**, **Igor and Vesna Gruppman**, **Vera Beths**, **Leonid Gorokov**, **Dimitri Ferschtman**, **Natasha Korsakova**, **Marina Shaguch**, **Leonid Kerbel**, **Sergei Ostrovsky**, **Jeroen den Herder**, **Micha Quint**, **Ilya Laporev**, **Daniël Rowland**, **Arturo Muruzabal**, **Timora Rosler**, **Anton Istomin**, **The Fransiscus Quartet** and notably **Boudewijn Zwart**. Many of these collaborations as well as her solo recitals took place in renowned concert halls, such as **The Concertgebouw** in Amsterdam, the **Teatro Communale** in Bologna, the **Suginami Koukaidou** in Tokyo, the **Great Hall of the Moscow Conservatory** and the **Tchaikovsky Concert Hall** in Russia. Aside from a career as a performing artist, Evelina Vorontsova has given **masterclasses** in France, Japan, Russia, Germany, Denmark, Spain, Italy and the Netherlands.

Education

Evelina Vorontsova was born in **Moscow** in a family of pianists. Once Evelina had received lessons from the renowned **Rudolf Kehrner**, her father's teacher, it was obvious for her to become a concert pianist. Her first public recital was at the age of 6, and at the age of 11 she made her orchestral debut and her first TV-performance in the Great Hall of the Moscow Conservatory. **Yehudi Menuhin**, being impressed by her talent, would later acknowledge her talent by personally inviting her to play at his last festival. Evelina studied at the **Central School of Music for Talented Children** and the **Tchaikovsky State Conservatory** in Moscow, where she completed her undergraduate (1995) and post-graduate studies *cum laude* (1997) under the legendary **Mikhail Voskresensky** and **Elena Kuznetsova**. Their collaboration lasted for 12 years. After her performance in the **Franz Liszt Piano competition** in Utrecht (1992), she sustained a concert career from Amsterdam. She continued her studies with **Jan Wijn** and graduated at the **Conservatory of Amsterdam** in 1999.

Activities

Currently, Evelina is active as a **recitalist**, as a pianist in the **Gruppman Ensemble**, and as president of the **ArtiMusica Foundation** which supports **music marathons**, **public masterclasses** and **cross-over musical experiments**.